

Shauna Singh Baldwin

From her beginnings as a radio producer and ecommerce consultant, Baldwin's writing career took off with *English Lessons and Other Stories* winning the 1996 Friends of American Writers Award. Since this literary debut, Baldwin's work has been translated into fourteen languages.

Shauna has written three novels published by Knopf Canada: the best-selling *What the Body Remembers*, which won the Commonwealth Writer's Prize (Canada and Caribbean); *The Tiger Claw*, finalist for the Giller Prize; *The Tiger Claw* has been optioned for film.

In 2007, Shauna's cross-cultural short story collection, *We Are Not in Pakistan* was published. Her work continues to garner praise from a worldwide readership. Her fiction, poems, and essays have been published in a broad spectrum of International literary and popular magazines, anthologies, and newspapers. Shauna's impact on the international literary scene is undeniable. Her third novel, *The Selector of Souls* received the Council for Wisconsin Writers Fiction prize. In 2016, her play *We Are So Different Now* will be staged in Toronto by Sawitri Theatre Group.

In Sept 2016, *Reluctant Rebellions: New and Selected Non-fiction* celebrates the lasting potency and relevance of Shauna Singh Baldwin's work.

Born in Montreal, Shauna Singh Baldwin holds an undergraduate degrree from Delhi University, an MBA from Marquette University, and an MFA from the University of British Columbia. She has served as a juror for awards like the Governor General Prize and the Giller Prize. She presently lives in Milwaukee, Wisconsin and on the net at <u>www.ShaunaSinghBaldwin.com</u>.

2